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- **Field experience** in various habitats and environments in the UK and around the world, including across the UK, Peru and Oman
- **Second camera and camera assisting** with presenters and wildlife
- **Keen interest in latest camera technology** for filming new techniques and exploring how it can enhance or change a story
- Passionate about finding **new zoology and science stories** and communicating them through television and story-telling
- **Keen amateur photographer**, gaining skills in field craft and watching wildlife for stills and film

EMPLOYMENT – Wildlife Film Industry

Researcher – BBC NHU ***WILD 2*** (CBBC) SP: Alex Griffiths *May 2014 - Present*

- Developing new stories and organising 8 shoots for VT films, filming 2nd camera, setting up multiple GoPro rigs
- Edit producing mini animal VTs using NHU archive
- Coming up with content ideas and new science suitable for children for the production of the Live shows

Researcher – BBC NHU ***Naomi's Nightmares of Nature*** (CBBC) SP: Alex Griffiths *March 2014 – April 2014*

- Researcher for the UK episode, arranging the shoot locations, contributors and filming 2nd camera as well as on-location offloading

Junior Researcher – BBC NHU ***One Planet: Mountains*** (BBC1) SP: James Brickell/ Tom Hugh-Jones *Dec 2013 – March 2014*

- Responsible for researching key sequences and sourcing new science and filming technologies

Archive Researcher – BBC NHU ***Nature's Weirdest Events*** (BBC2) SP: Holly Spearing *Nov – Dec 2013*

- Sourcing and acquiring archive from BBC footage and purchased user-generated footage and news footage
- Working in a busy team with tight edit deadlines

Logger/Story Developer – BBC NHU ***Autumnwatch*** (BBC2) SP: James Smith *Oct – Nov 2013*

- Logging remote-camera and cameraman footage, requiring attention to detail and good British wildlife knowledge
- Also carrying out additional research, running roles and checking scripts

Archive Researcher – BBC NHU ***Secrets of Bones*** (BBC4) SP: Aaron Paul *Sept – Oct 2013*

- Dedicated archive researcher for 6x30' episodes which are 30% archive based
- Sourcing specific animal behaviours and camera angles for quick turn-around edits, requiring very good organisation

Researcher – BBC NHU Children's, ***WILD*** (CBBC) SP: Alex Griffiths *March – Aug 2013*

- Developing, organising and assisting on VT shoots with presenters, with second-camera responsibilities and media-management
- Sourcing animals, interesting stories and on-camera contributors for Live shows

Camera Assistant/ Development Researcher – Aqua Vita Films CD: Bernard Walton *Aug 2012 – March 2013*

- Camera Assistant/Sound Recordist and Edit Assistant for Hargreaves Lansdown TV
- Logging elephant footage, and developing wildlife content programming ideas for UK and US

Junior Researcher work ex. – BBC Science, ***Rise of the Continents*** (BBC2) SP: Zoe Heron *Feb – March 2011*

- Translating scientific papers on biology and chemistry into key facts and sequence ideas
- Sourcing and talking with contributors and fact checking scripts

Filmmaker (personal project) – Freelance, Peru *June 2010 – July 2011*

- A self-funded production of a presenter-lead short conservation film – The Woolly Monkey: Living on the Edge, filmed in Peru

RELEVANT FIELD EXPERIENCE

Research Assistant - PhD research in Peru, University of Kent

April – June 2012

- Assisted a PhD student carrying out her anuran research in the Peruvian Amazon - six weeks on a boat in basic conditions
- Documented the research with photography and a short film to present to a Scholarship funding institution

Conservation Researcher - Archipelagos, Institute of Conservation, Island of Samos, Greece

Sept – Dec 2011

- Bat research and species profiling, consulting with various nationalities and scientists, residents and the press
- Filmed and edited for a short documentary on their seed bank, using self-shot and archive footage

Field Research Assistant – Arabian Leopard Project, Office for Conservation of the Environment, Oman

June – Aug 2009

- Tracking leopards with field skills, habitat surveys and setting camera traps, 4WD driving off-road and community involvement

EDUCATION

The University of Kent - BSc (Hons) in Wildlife Conservation (Dissertation topic: Amphibians of the Amazon basin)

2008 – 2011

Gordano Secondary School - A –Level: Art, Geography, Biology (A,A,B)

2001 – 2008

TRAINING AND OTHER SKILLS

FILMING:

2-day intensive **Location Sound Recording workshop** with Oxford Films, so I am confident with various microphones and mixers

I have good working knowledge of: **Canon 105, 305, EOS SLRs, XL2, Sony Z1, and Go Pros**

Second camera for presenter-lead wildlife and adventure VTs

Wildeye camera operating course, learning about scopes, timelapse, high-speed and creative camera skills from expert operators

Experience using trail-master and IR camera traps, pole-cams, time-lapses and setting up a CamBlock

EDITING:

Premiere Pro and Final Cut Pro experience

I **edited short and engaging promos** to present with development treatments for Aqua Vita Films

I have filmed and edited a short documentary on an NGO seed bank and a short scholarship video on an Amazonian amphibian researcher

As well as honing my skills on stills photography editing in Lightroom I design logos and posters in Photoshop

MEDIA MANAGEMENT:

Tape-logging and card offloading experience in the field for both BBC work and self-shooting work for a month-long shoot

Logging, media management short Hargreaves Lansdown TV shows

ENVIRONMENTAL KNOWLEDGE:

I have a **good knowledge of wildlife and ecology in Britain and worldwide** through education and volunteering

I have given **practical workshops to children on wildlife**, requiring an ability to enthuse them on the topic

TRAVEL AND LANGUAGES:

I have spent long periods in the **field in Southern African countries, Greece, Oman & Peru** and am accustomed to harsh environments

I hold a clean drivers licences, am well used to long drives across the UK and have experience of off-road 4x4 driving

REFERENCES

Work

Alex Griffiths

BBC NHU ('Wild')

alexandra.griffiths@bbc.co.uk

Field Experience Work

Katy Upton

PhD Student, University of Kent

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