

Email: isabelrogers@btinternet.com
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- Passionate about finding **new zoology and science stories** and communicating them through television and story-telling
- **Field experience** in various habitats and environments around the world, including across the UK, Peru and Oman
- **Second camera and camera assisting** with presenters and wildlife
- **Development research**, finding and presenting interesting wildlife/science/people stories, locations and contributors
- **Keen interest in latest camera technology** for filming new techniques and exploring how it can enhance or change a story
- Experience in **blue-chip** production and research

EMPLOYMENT – Wildlife Film Industry

Researcher – BBC NHU *WILD 2* (CBBC) SP: Alex Griffiths May 2014 - Present

- Developing new stories and organising 8 shoots for VT films, filming 2nd camera
- Coming up with content ideas and new science suitable for children for the production of the Live shows

Researcher – BBC NHU *Naomi's Nightmares of Nature* (CBBC) SP: Alex Griffiths March 2014 – April 2014

- Researcher for the UK episode, arranging the shoot locations, contributors and filming second camera

Junior Researcher – BBC NHU *One Planet: Mountains* (BBC1) SP: James Brickell/ Tom Hugh-Jones Dec 2013 – March 2014

- Responsible for researching key sequences and sourcing new science and filming technologies
- Gaining skills in blue chip story-development

Archive Researcher – BBC NHU *Nature's Weirdest Events* (BBC2) SP: Holly Spearing Nov – Dec 2013

- Sourcing and acquiring archive from BBC footage and purchased user-generated footage and news footage
- Working in a busy team with tight edit deadlines

Logger/Story Developer – BBC NHU *Autumnwatch* (BBC2) SP: James Smith Oct – Nov 2013

- Logging remote camera footage, requiring attention to detail and good British wildlife knowledge
- Also carrying out additional research, running roles and checking scripts

Archive Researcher – BBC NHU *Secrets of Bones* (BBC4) SP: Aaron Paul Sept – Oct 2013

- Dedicated archive researcher for 6x30' episodes which are 30% archive based
- Sourcing specific animal behaviours and camera angles for quick turn-around edits, requiring very good organisation

Researcher – BBC NHU Children's, *WILD* (CBBC) SP: Alex Griffiths March – Aug 2013

- Developing, organising and assisting on VT shoots with presenters, with second-camera responsibilities and media-management
- Sourcing animals, interesting stories and on-camera contributors for Live shows

Development Researcher – Aqua Vita Films CD: Bernard Walton Aug 2012 – March 2013

- Developing wildlife content programming ideas for UK and US. Ideas I developed have interest from Terra Mater TV and Smithsonian
- Camera Assistant/Sound Recordist and Edit Assistant for Hargreaves Lansdown TV

Junior Researcher work ex. – BBC Science, *Rise of the Continents* (BBC2) SP: Zoe Heron Feb – March 2011

- Translating scientific papers on biology and chemistry into key facts and sequence ideas
- Sourcing and talking with contributors and fact checking scripts

Filmmaker (personal project) – Freelance, Peru June 2010 – July 2011

- A self-funded production of a presenter-lead short conservation film – The Woolly Monkey: Living on the Edge, filmed in Peru

RELEVANT FIELD EXPERIENCE

Research Assistant - PhD research in Peru, University of Kent

April – June 2012

- Assisted a PhD student carrying out her anuran research in the Peruvian Amazon - six weeks on a boat in basic conditions
- Documented the research with photography and a short film to present to a Scholarship funding institution

Conservation Researcher - Archipelagos, Institute of Conservation, Island of Samos, Greece

Sept – Dec 2011

- Bat research and species profiling, consulting with various nationalities and scientists, residents and the press
- Filmed and edited for a short documentary on their seed bank, using self-shot and archive footage

Field Research Assistant – Arabian Leopard Project, Office for Conservation of the Environment, Oman

June – Aug 2009

- Tracking leopards with field skills, habitat surveys and setting camera traps, 4WD driving off-road and community involvement

EDUCATION

The University of Kent - **BSc (Hons) in Wildlife Conservation** (Dissertation topic: *Amphibians of the Amazon basin*)

2008 – 2011

Gordano Secondary School - **A –Level: Art, Geography, Biology (A,A,B)**

2001 – 2008

TRAINING AND OTHER SKILLS

FILMING:

2-day intensive **Location Sound Recording workshop** with Oxford Films, so I am confident with various microphones and mixers

I have good working knowledge of: **Sony Z1, Canon 105, 305, EOS SLRs, XL2 and Go Pros**

Second camera for presenter-lead wildlife and adventure VTs

Wildeye camera operating course, learning about scopes, timelapse, high-speed and creative camera skills from expert operators

Experience using trail-master and IR camera traps, pole-cams, time-lapses and setting up a CamBlock

WRITING:

Assisting in writing engaging and succinct **treatments** for Aqua Vita Films

Fact searching and compiling into accurate documents for interesting animals stories, for presenters and producers

Script writing for Living on The Edge and for a short documentary on an NGO seed bank

MEDIA MANAGEMENT:

Premiere Pro and Final Cut Pro experience

Tape-logging experience in the field for both BBC work and self-shooting work for a month-long shoot

Logging, media management and **editing** short Hargreaves Lansdown TV shows

ENVIRONMENTAL KNOWLEDGE:

I have a **good knowledge of wildlife and ecology in Britain and worldwide** through education and volunteering

I have given **practical workshops to children on wildlife**, requiring an ability to enthuse them on the topic

TRAVEL AND LANGUAGES:

I know **basic French and Spanish** through academic learning and in-country experience

I have spent long periods in the **field in Southern African countries, Greece, Oman & Peru** and am accustomed to harsh environments

REFERENCES

Work

Justin Anderson

BBC NHU ('One Planet')

justin.anderson@bbc.co.uk

Work

Alex Griffiths

BBC NHU ('Wild')

alexandra.griffiths@bbc.co.uk

Field Experience Work

Katy Upton

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